

| Student Name: |  |
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## HW Brandt American historian, author and professor

| 1. What is H.W. Brands' full na   | ame?   |
|---|--|
| A. Howard William Brands<br>B. Henry William Brands<br>C. Harold Walter Brands<br>D. Hubert Wayne Brands  | 5  |
|   | Answer:  |
| 2. When did H.W. Brands star  | t teaching?                                      |
| A. 1985<br>B. 1990<br>C. 1977<br>D. 2000  |  |
|   | Answer:  |
| 3. What was the focus of H.W.<br>Austin?  | Brands' PhD thesis at the University of Texas,   |
| A. The Civil War<br>B. The Cold War<br>C. The American Revol<br>D. World War II   | ution  |
|   | Answer:  |
| 4. Which book by H.W. Brands<br>Eisenhower administration?  | s is a study of the foreign policy of the Dwight |
| <ul><li>A. "The First American"</li><li>B. "Cold Warriors"</li><li>C. "American Colossus"</li><li>D. "Traitor to His Class"</li></ul>           |  |
|   | Answer:  |
| 5. How does H.W. Brands des   | cribe 'big history'?                             |
| <ul><li>A) The history of private</li><li>B) The history of public</li><li>C) The history of ancien</li><li>D) The history of the fut</li></ul> | events<br>t civilizations                        |

Answer: \_\_\_\_\_

| 8. Explain H.W. Brands' view on the relationship between big history and little history. How do they intersect, and why is this intersection significant?  9. H.W. Brands has written extensively and been featured in documentaries. Discuss how his work has contributed to public understanding of American history. Provide specific examples.  10. H.W. Brands emphasizes the importance of reading primary sources like journals and diaries. Why does he believe these are crucial for understanding history, and how can they provide a   | 6. For which prize has H.W. Brands been nominated multiple times?  |   |
|---|--|---|
| 7. Which period does H.W. Brands find most interesting and recurrently drawn to in his studies?  A. 18th century B. 20th century C. 17th century D. 19th century  Answer:  Answer:  **Written Response Questions**  8. Explain H.W. Brands' view on the relationship between big history and little history. How do they intersect, and why is this intersection significant?  9. H.W. Brands has written extensively and been featured in documentaries. Discuss how his work has contributed to public understanding of American history. Provide specific examples.  | B. Booker Prize C. Pulitzer Prize  |   |
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|   | 10. H.W. Brands emphasizes the importance of reading primary sources like journals and diaries.<br>Why does he believe these are crucial for understanding history, and how can they provide a<br>different perspective compared to traditional history books? |   |
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